

LIMITED WARRANTY

This product is warranted to the original consumer purchaser to be free from defects in materials and workmanship under normal installation, use and service for a period of one (1) year from the date of purchase as shown on the purchaser's receipt.

The obligation of Av Now, Inc. under this warranty shall be limited to repair or replacement (at our option), during the warranty period of any part which proves defective in material or workmanship under normal installation, use and service, provided the product is returned to Av Now, Inc or our authorized Service Center with a RA (return authorization number), TRANSPORTATION CHARGES PREPAID. Products returned to us or to the authorized Service Center must be accompanied by a copy of the purchase receipt. In the absence of such purchase receipt, the warranty period shall be one (1) year from the date of manufacture.

This warranty shall be invalid if the product is damaged as a result of defacement, misuse, abuse, neglect, accident, destruction or alteration of the serial number, improper electrical voltages or currents, repair, alteration or maintenance by any person or party other than our own service facility or an authorized Service Center, or any use violative of instructions furnished by us.

This one-year warranty is in lieu of all expressed warranties, obligations or liabilities. ANY IMPLIED WARRANTIES, OBLIGATIONS, OR LIABILITIES, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, SHALL BE LIMITED IN DURATION TO THE ONE YEAR DURATION OF THIS WRITTEN LIMITED WARRANTY. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

IN NO EVENT SHALL WE BE LIABLE FOR ANY SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF THIS OR ANY OTHER WARRANTY, EXPRESSED OR IMPLIED, WHATSOEVER. Some states do not allow the exclusion or limitation of special, incidental or consequential damages so the above limitation or exclusion may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Warranty Information for Service Claims (Please retain for your records)

This product was purchased by:

(Your Business) _____

on (date) ___ / ___ / ___ from (Company) _____

Serial Number _____



FLEXMIX

Fitness Sound Mixer



USER'S GUIDE

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Front Panel

FlexMix Model One Instructions

1 Connect your Wireless Microphone's Receiver

Attach a cable from your wireless microphone receiver's Line Output to the FlexMix's Mic Input #1. There are both 1/4" and XLR (three prong) Mic Inputs available. Use whichever jack matches your cable, as either one will work.

If you have more than one Wireless Microphone Receiver, attach the second one to the FlexMix's Mic Input #2.

As an additional bonus, there is a jack labeled "ALT MIC INPUT 2" on the front panel of the FlexMix. This allows an instructor who wishes to provide their own wireless microphone receiver an accessible input. Once a 1/4" audio cable is attached to this input, the MIC 2 knob will control its volume. Attaching a cable here also overrides any microphone plugged into Mic Input #2 on the rear panel.

2 Connect your Music Sources

There are three music inputs on the back of the FlexMix, all using RCA-type (red and white) connectors.

Attach the Output of your first music source (such as a CD player) to the FlexMix's Music Input #1.

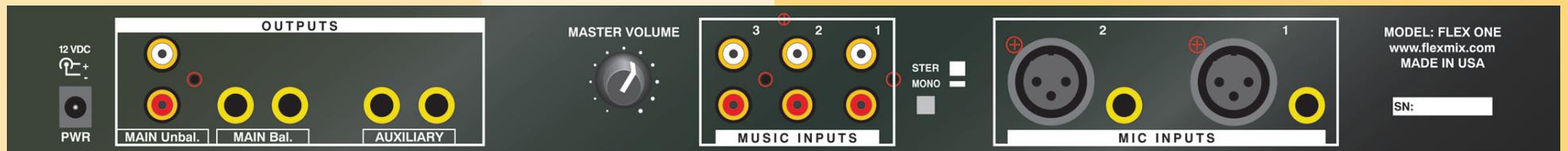
If you have more than one music source, repeat the process of connecting the source's outputs to the FlexMix's Music Inputs #2 and #3 on the rear panel.

3 Connect an iPod / MP3 player

On the front of the FlexMix, there is a jack labeled "ALT MUSIC INPUT 3". Using the supplied iPod / MP3 player cable, this input can be used to attach an iPod / MP3 player (or any other music source with a mini stereo headphone output) to the FlexMix.

Once a cable is plugged into the ALT MUSIC INPUT 3 jack on the front of the FlexMix, the Music 3 knob controls the volume of the attached device. Attaching a cable to this input also overrides any music source connected to Music Input #3 on the rear panel.

Rear Panel



One Year Limited Warranty

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Connect your FlexMix to the Power Amplifier

Attach the FlexMix's Main Outputs to the Line Inputs on your Power Amplifier.

The FlexMix has two sets of Main Output connections, both Balanced (1/4"), and Unbalanced (RCA-type). These are both active at all times, and your choice of Output should be determined by your cables and the type of Input Connections on your Power Amplifier.

The Auxiliary Outputs on the FlexMix allow you to attach another Power Amplifier, a wireless listening system or a recording device without affecting the Main Outputs.

5

Attach the Power Supply

Attach the provided AC power adapter from the FlexMix's PWR socket on the rear panel to your power source.

6

The Master Volume Knob

The FlexMix is outfitted with a "hidden" Master Volume control on the rear panel. This sets the overall maximum volume for all of the Music and Microphone Inputs.

7

Set the Microphone and Music Volume

Start with the volume control on your wireless microphone receiver at about half (12 noon).

Beginning with the FlexMix's Mic Volume all the way down (counter-clockwise), slowly bring up the volume as you speak into the microphone. Stop if you hear ringing or squealing (feedback).

A quick note on feedback: The squealing or howling sound associated with microphones is caused by the mic picking up its own sound out of the speakers, which then feeds the speakers and creates a feedback loop. This can commonly be avoided by moving the microphone away from the speaker, or turning down the microphone's volume.

Once you have a good, audible level for the microphone without any feedback or ringing, bring up the music source of your choice. Again, begin with a music source that is playing. With the Music volume knob all the way down, bring it up until it is loud enough, but without drowning out the microphone.

8

Bass and Treble

The FlexMix is equipped with two sets of Bass and Treble controls. The Microphone Section's Bass and Treble knobs affect any microphone connected to Mic Input #1, #2, as well as ALT MIC INPUT 2. The Microphone Section's tone controls can be used to limit feedback while getting higher volume from your wireless microphone system.

The Music Section's Bass and Treble knobs affect any music source connected to Music Input #1, #2, #3, as well as ALT MUSIC INPUT 3. Adjust the Music Section's tone settings to your personal taste.

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